



Sculptures



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the magic of a crystal dreamscape



Munsteiner™



Sculpture “Cosmos”

Quartz with Phantom Crystals

Ca. 17.300 carat
Aluminum Base
Tom Munsteiner

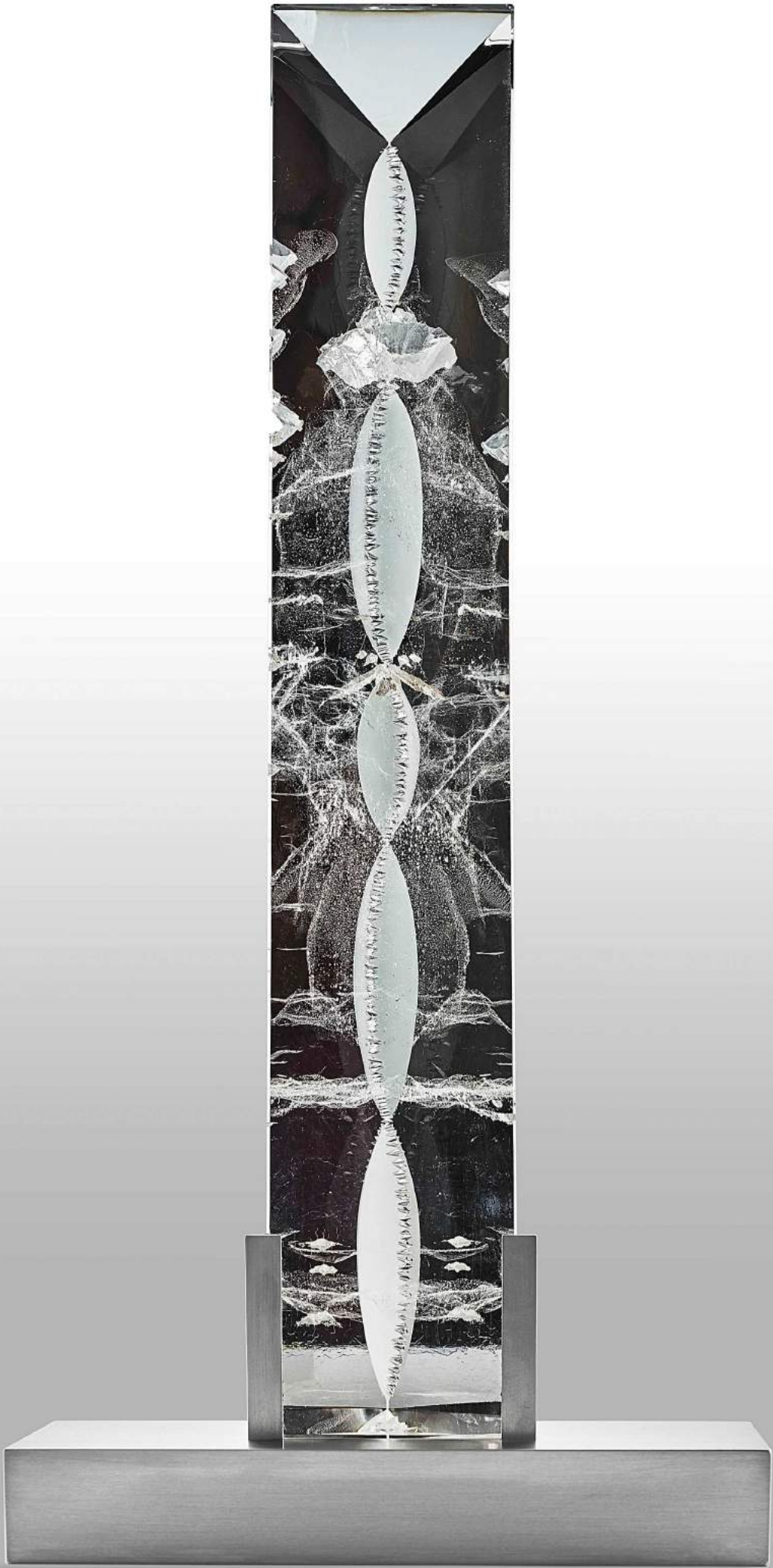
The Quartz measures 48cm in height, and 7.5cm in width. The Aluminum socket is 25 x 4 cm in size. Total height of this sculpture is 52 cm.

This object was created from a rough crystal that was found in Minas Gerais, Brazil, and its raw weight was approx. 140 kg.

The fine, cloud-like inclusions in the crystal are referred to as “Phantom Crystals”. We love to accentuate and draw out these incredible designs of nature, with their whimsical and playful structure.



We named this sculpture “Cosmos”, because the multitude of small phantom crystals resemble a starry sky, and the depths of space. The view inside the crystal becomes a meditative path between time and infinity.





Sculpture “Vista”

36 gemstones (Rutilated Quartz,
Smoky Quartz,
clear Quartz, Citrine)
Aluminum Frame
Tom Munsteiner

This object consists of an aluminum frame that holds five separate steles, each with six gemstones set into it, in different varieties of Quartz. The steles are slightly offset, and the design of the gemstones follows a pattern within the steles. „Vista“ measures 54 x 32 cm.

Most interesting about “Vista” is that the viewer does not only see the sculpture on its own, but will always see through it as well, so the background is incorporated in the artwork. The design of the sculpture has a very geometric straightforwardness, and the gemstones show a fascinating reflection of light.







Sculpture “Phoenix”

Citrine 17.475 carat
Tom Munsteiner

This Citrine measures 34cm in height, and 15cm in width.

The raw crystal, out of which this sculpture was created, was found in Minas Gerais, Brazil. Its raw weight was aprox. 110 kg.

The title “Phoenix” is a play on the mythical bird, which is reborn from its ash. The geometrical incisions on the backside of the crystal give the viewer a glimpse into the magic of a crystalline dreamscape.







Sculpture “Mantis” Citrine, 12.500 carat Tom Munsteiner

The Citrine measures 32 cm in height, and 11 cm in width.

“Mantis” was created out of a rough crystal found in Minas Gerais, Brazil. The original crystal weighed approx. 95 kg.

The title “Mantis” is derived from the special design of the incisions within the crystal. They remind of the folded scissors of a Praying Mantis. The naturally grown architecture of the Citrine leads to an ocean of near infinite light reflections. It feels as if the design is alive - a phenomenon between organic and inorganic nature.

“Mantis” was awarded with the A’Design Award in 2015.







Visions in Crystal

264 gemstones (Citrine, Smoky Quartz, Clear Quartz)
Aluminum Frame, 2.10 x 1.20 m
Tom Munsteiner

The Sculpture is Toms biggest work in scale yet, measuring a total of 2,10 Meter in height. Each of the 264 gemstones has a size of 60 x 40 mm, and the design of the stones, paired with the different colors of the Quartz, forms a unique pattern within the sculpture.

“Visions in Crystal” lets us experience the dimensions of nature and humanity. This encounter with the nature of the crystal becomes an experience: Optical impressions of light refraction and reflection within the stone, and a shimmering play of light and color reveal a side of the crystal that seemingly makes the sound of time hearable, and lets us feel the eternity of existence.

“Visions in Crystal” is currently on exhibition on the GIA Campus in Carlsbad, CA.





Sculpture “Losango”

Nature colored Citrine
8.380 carat
Tom Munsteiner



This sculpture of a nature tone Citrine measures 19 x 12 x 8 cm, and weighs roughly 1,6 kg. The crystal originates from the region of Bahia, Brazil.

The title “Losango” is derived from Portuguese, and means rhombus. Geometrical incisions create a mysterious space within the mineral. The design grants the crystal a vivid, vibrant aura.







Sculpture „Ritmo“
Citrine 265.92 crt.
925/- Silver, Quarz Base
23 x 12 cm
Tom Munsteiner



Sculpture „Flame“

Citrine 280.17 crt.

925/- Silver

22 x 10 cm

Tom Munsteiner



Wall Ornament „Kaskade II“ 160 Amethysts Aluminum Frame 74 x 47 cm Tom Munsteiner

The Wall Ornament „Kaskade II“ is set in a thin Aluminum Frame, and consists of a total of 160 individual Amethysts. The background is a white-coated aluminum surface. The wall frame measures a total of 74 x 46 cm.

The design of the Amethysts in this arrangement forms a flowing pattern, with a slight graduation of color from light to dark. The structure has the likeness of a waterfall, thus its namesake „Kaskade“. It symbolizes the attributes of flowing water, with its powerful but calming nature.



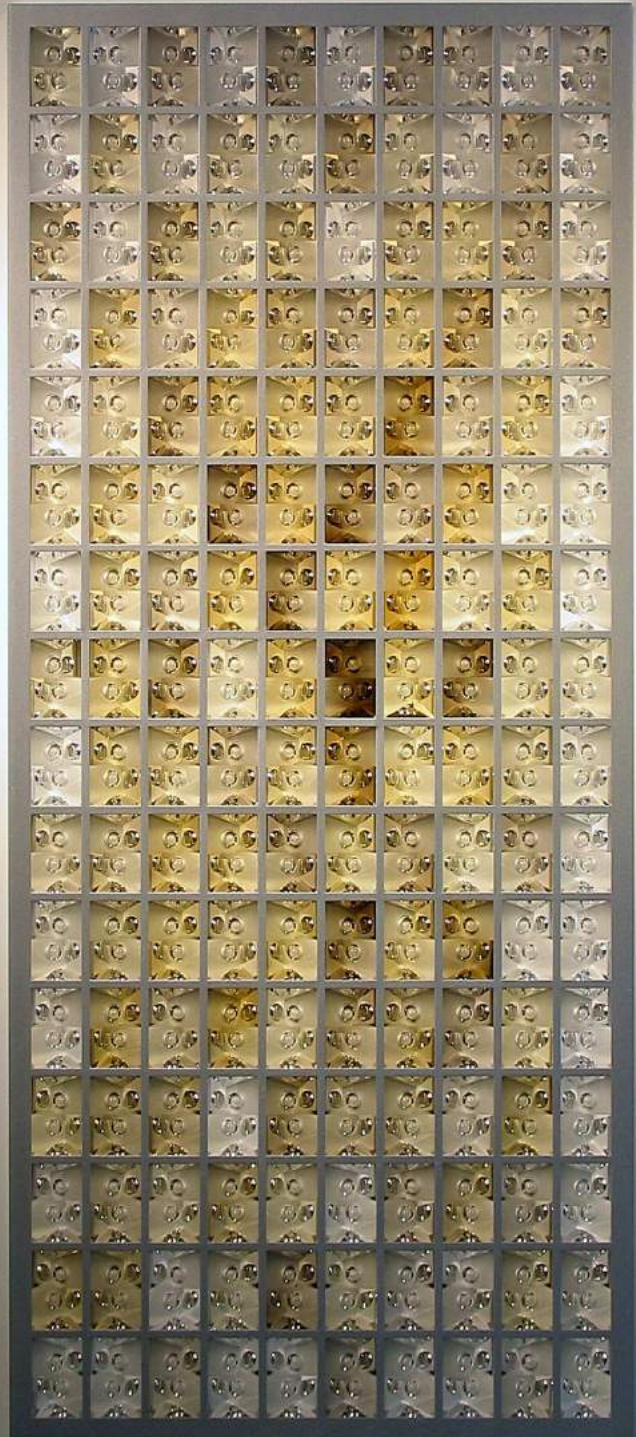




Wall Ornament „Kaskade III“ 160 Stones (Citrine, Smoky Quartz) Aluminum Frame 74 x 47 cm Tom Munsteiner

The Wall Ornament „Kaskade III“ is set in a thin Aluminum Frame, and consists of a total of 160 individual Citrines and Smoky Quartz. The background is a white-coated aluminum surface. The wall frame measures a total of 74 x 46 cm.







Impressions in Agate

Two Church Windows

Tom and Bernd Munsteiner

These two large church windows are made from a mosaic of several thousand very thin squares and triangles of natural Agate. The mosaic pieces measure 30 x 30 mm, and are only 1.5mm thick, which turns the usually opaque Agate into a translucent gem.

With the many different hues of natural agate, ranging from a light golden color, to a dark reddish brown, the arrangement of the mosaic turns into the image of a Cross, and a Circle, besides a wide spectrum of overlapping forms and shapes. The windows have a size of 350 x 110 cm each. They can be seen in the Protestant Parish Church of Stipshausen.







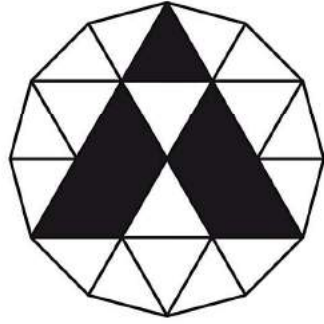
Impressions in Agate Two Church Windows Tom and Bernd Munsteiner

The windows made by Tom and Bernd follow the light concept of ecclesiastical space, without taking on their metaphor of light or understanding of art. They are first and foremost an expression of allegiance to artistic work and its autonomy. The governing principle “Vita Brevis, Ars longa” (Life is short, Art is long), adopted at the beginning of the modern era, applies to them. To a certain extent, the artists compare the work of creation with the work of art - without any thought to Promethean hubris.

- Wilhelm Lindemann







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